DC
7
TIM DRAKE:
ROBIN
FITZMARTIN
ACUÑA
LOUGHRIDGE

THE DARK KNIGHT. HELL'S ELITE SOLDIER.
WITNESS THEIR PAST AND PRESENT COLLIDE!

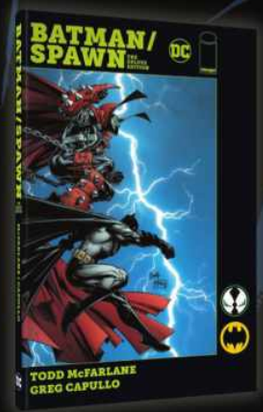
BATMAN/SPAWN

THE DELUXE EDITION

An epic hardcover graphic novel collection

INCLUDES

- 2022's blockbuster *Batman/Spawn* one-shot reuniting Todd McFarlane and Greg Capullo
- *Batman/Spawn: War Devil* #1 and *Spawn/Batman* #1 from the '90s
- Behind-the-scenes art gallery!

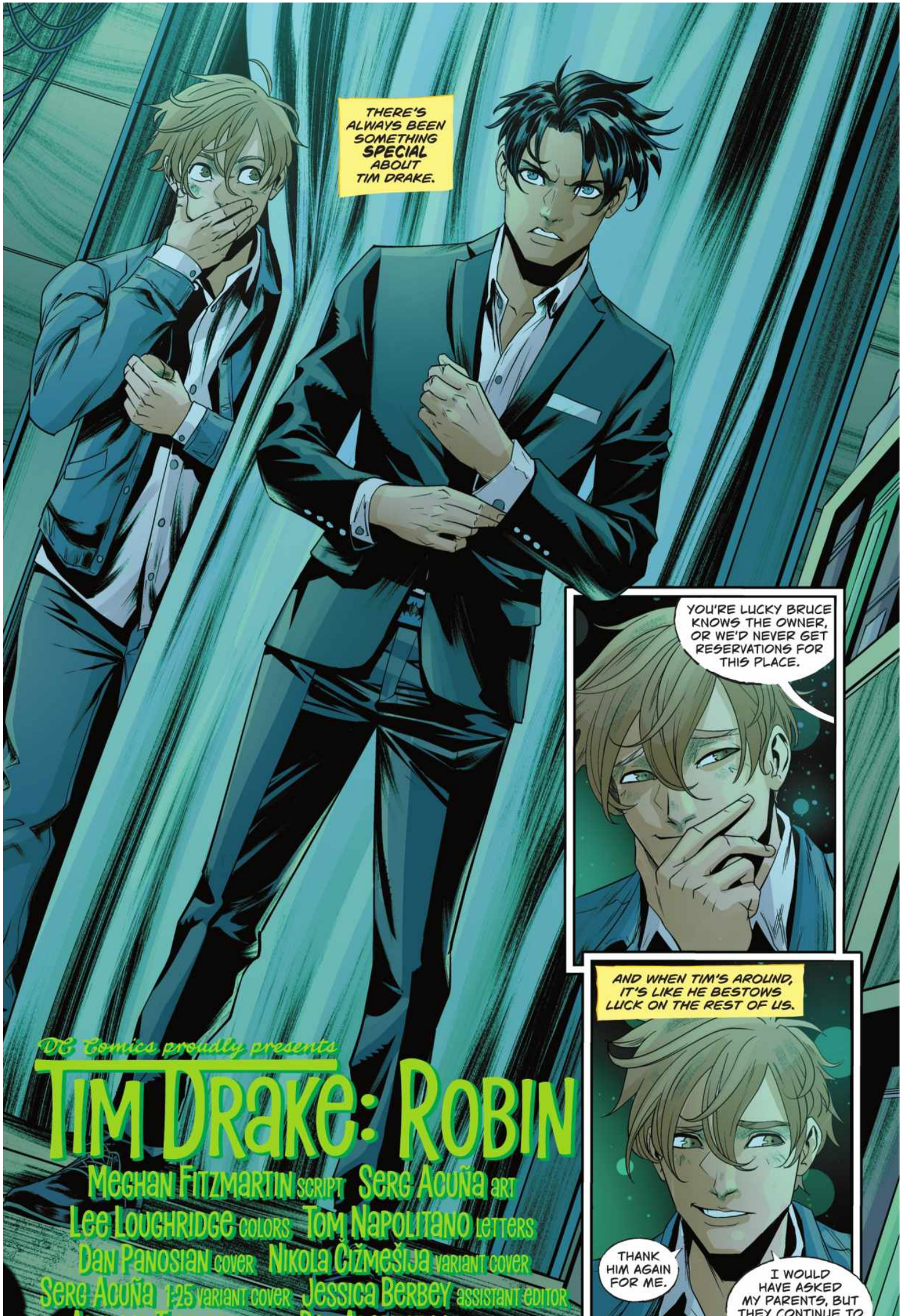


WRITTEN BY
TODD McFARLANE
FRANK MILLER
DOUG MOENCH
CHUCK DIXON
ALAN GRANT

ART BY
GREG CAPULLO
TODD McFARLANE
KLAUS JANSON

Aperitif

NOUN.
A DRINK, SOMETIMES ALCOHOLIC, BEFORE A MEAL TO STIMULATE APPETITE.
OR, IN THIS CASE, TO STAVE OFF HUNGER WHILE ONE BOYFRIEND WAITS FOR THE OTHER TO HURRY HIS ASS UP.
TIM, IF WE DON'T LEAVE IN THE NEXT FIVE MINUTES, WE'LL MISS THE BUS AND LOSE OUR RESERVATION.
YOU SURE YOU WANT TO GO? THE NEWS WAS TALKING ABOUT A NUMBER OF RESTAURANTS BEING ATTACKED BY FIREFLY.
HOW DID BATMAN GET OUT OF HIS SUIT SO FAST?
WE COULD STAY HOME. I COULD TRY TO COOK FOR YOU.
HE'S AFRAID THAT SOMETHING BAD WILL HAPPEN TO ME.
I'M NOT WORRIED. I GOT YOU WITH ME.
NOTHING BAD WILL HAPPEN TO ME WITH TIM AROUND. EVEN IF I'M KIDNAPPED BY A CULT, HE ALWAYS RESCUES ME.
FINE. I'M READY.
TIM'S MY LUCKY CHARM. HE ALWAYS HAS BEEN.


THERE'S ALWAYS BEEN SOMETHING SPECIAL ABOUT TIM DRAKE.
YOU'RE LUCKY BRUCE KNOWS THE OWNER, OR WE'D NEVER GET RESERVATIONS FOR THIS PLACE.
AND WHEN TIM'S AROUND, IT'S LIKE HE BESTOWS LUCK ON THE REST OF US.
THANK HIM AGAIN FOR ME.
I WOULD HAVE ASKED MY PARENTS, BUT

DC Comics proudly presents

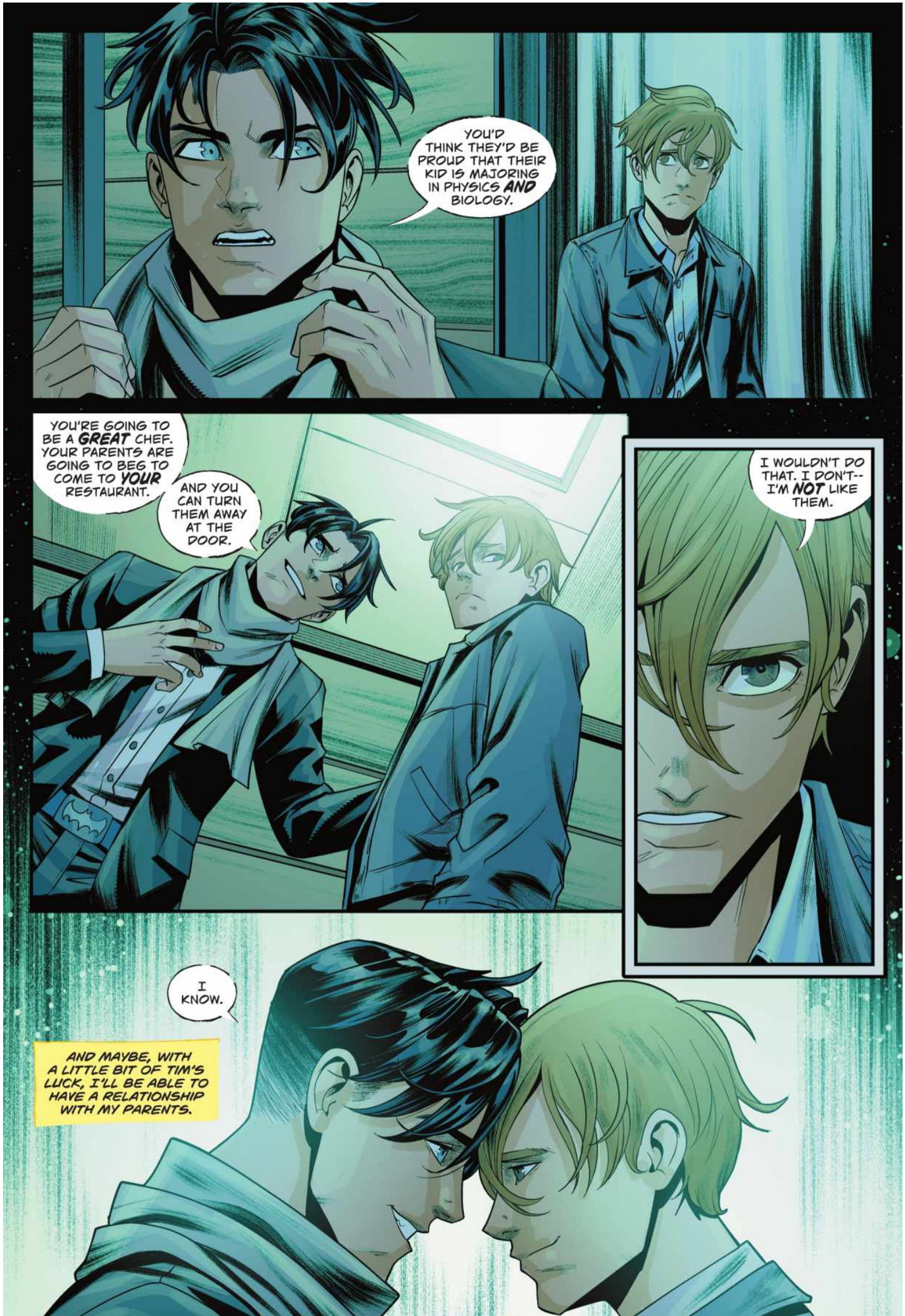
TIM DRAKE: ROBIN

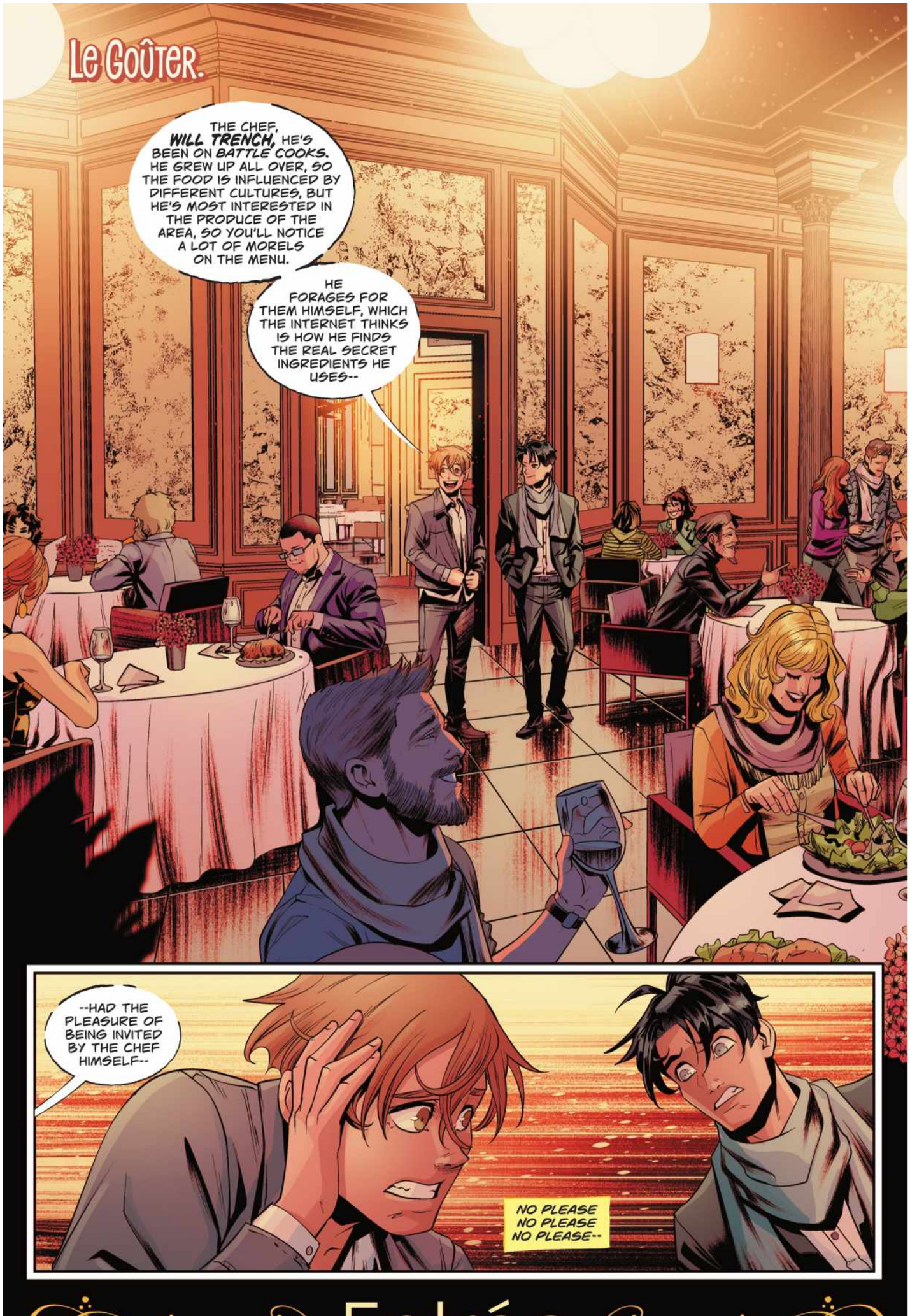
Meghan Fitzmartin script Serg Acuña art

Lee Loughridge colors Tom Napolitano letters

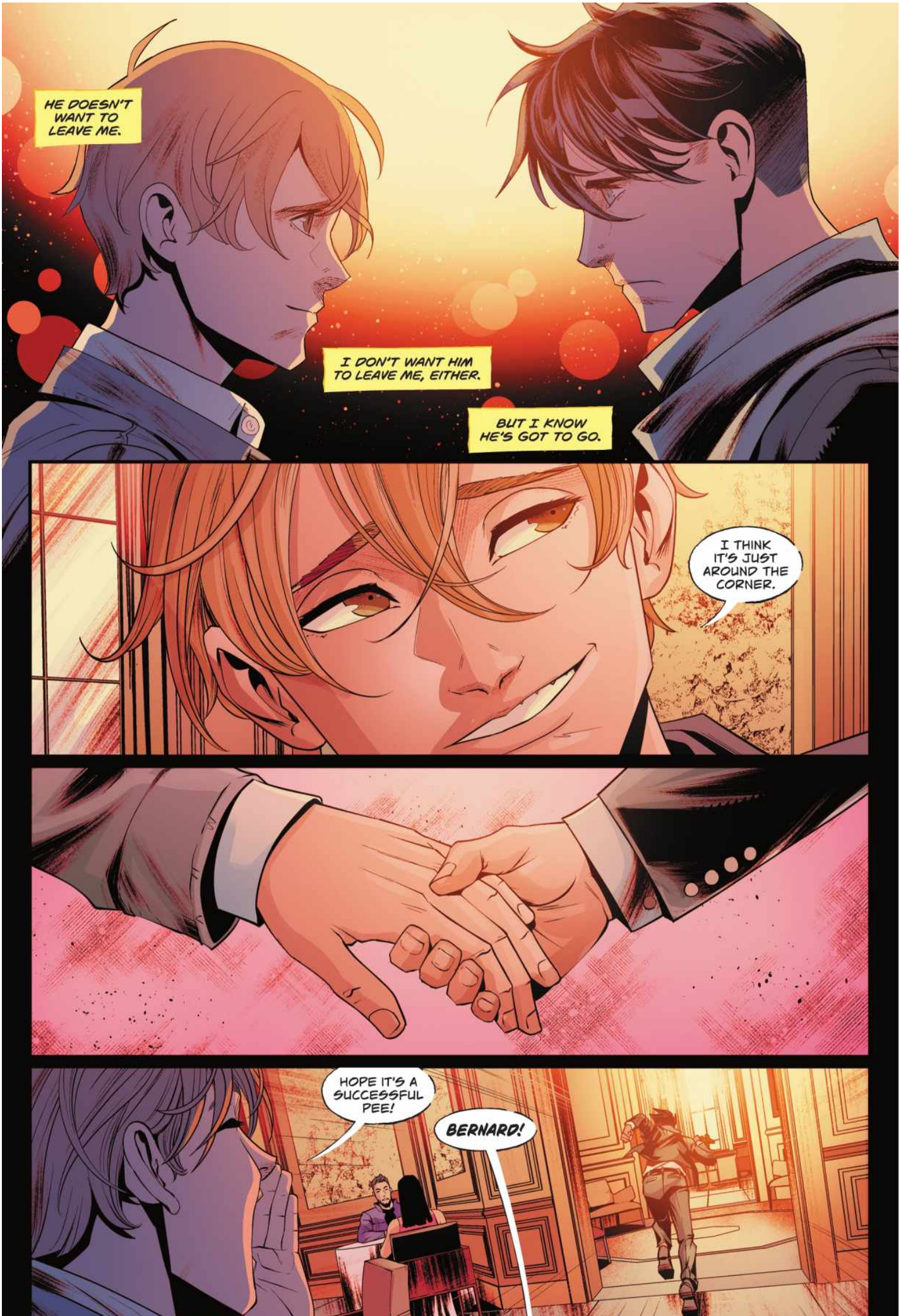
Dan Panosian cover Nikola Čižmešija variant cover

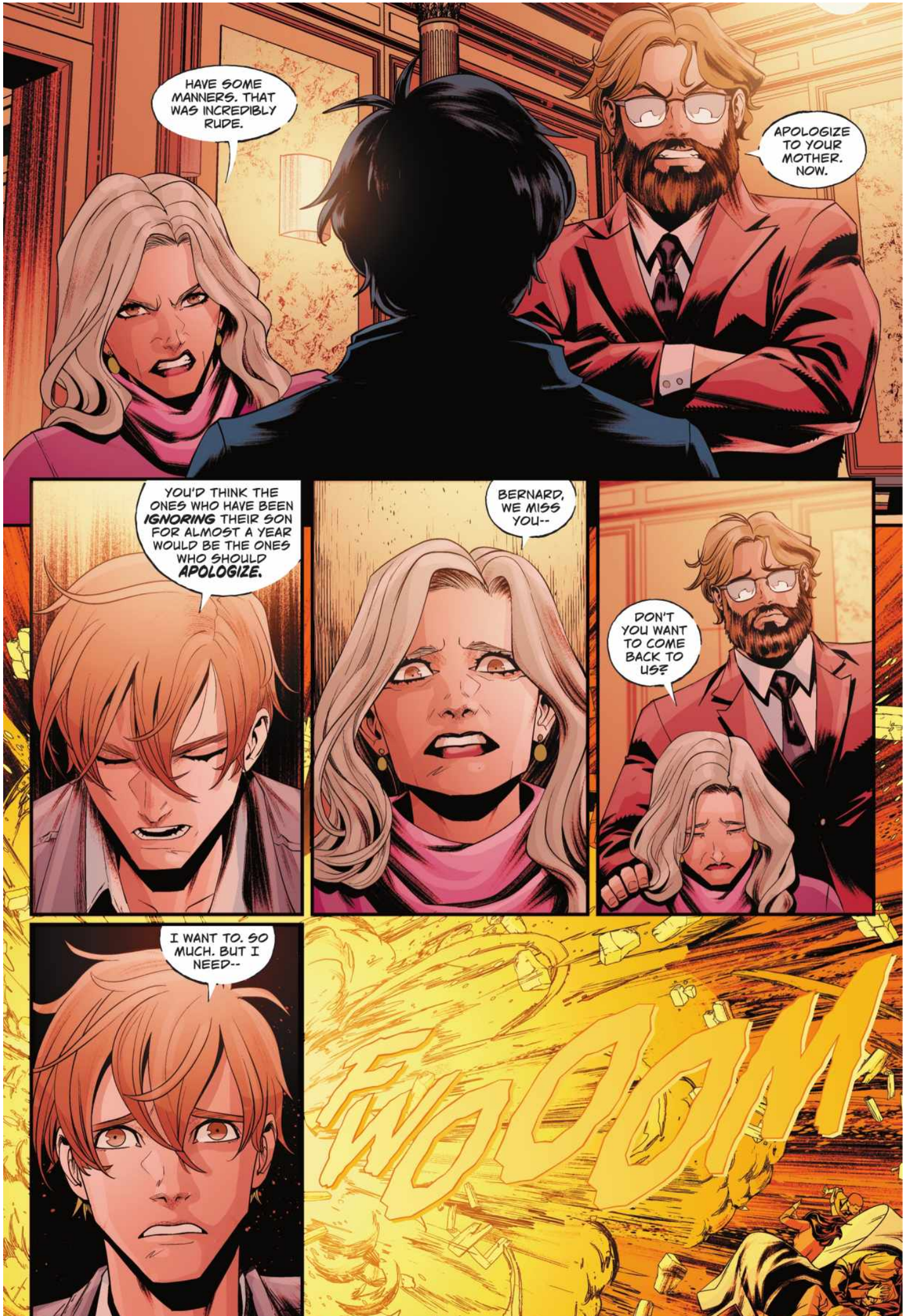
Serg Acuña 1:25 variant cover Jessica Berbey assistant editor


YOU'D THINK THEY'D BE PROUD THAT THEIR KID IS MAJORING IN PHYSICS AND BIOLOGY.
YOU'RE GOING TO BE A GREAT CHEF. YOUR PARENTS ARE GOING TO BEG TO COME TO YOUR RESTAURANT.
AND YOU CAN TURN THEM AWAY AT THE DOOR.
I WOULDN'T DO THAT. I DON'T-- I'M NOT LIKE THEM.
I KNOW.
AND MAYBE, WITH A LITTLE BIT OF TIM'S LUCK, I'LL BE ABLE TO HAVE A RELATIONSHIP WITH MY PARENTS.


Le Goûter.
THE CHEF, WILL TRENCH, HE'S BEEN ON BATTLE COOKS. HE GREW UP ALL OVER, SO THE FOOD IS INFLUENCED BY DIFFERENT CULTURES, BUT HE'S MOST INTERESTED IN THE PRODUCE OF THE AREA, SO YOU'LL NOTICE A LOT OF MORELS ON THE MENU.
HE FORAGES FOR THEM HIMSELF, WHICH THE INTERNET THINKS IS HOW HE FINDS THE REAL SECRET INGREDIENTS HE USES--
--HAD THE PLEASURE OF BEING INVITED BY THE CHEF HIMSELF--
NO PLEASE NO PLEASE NO PLEASE--
Entrée

NOUN.
A SMALL QUANTITY OF FOOD SERVED AS THE FIRST PORTION OF THE MEAL.
HI, MOM.
DAD.
IS THIS YOUR LITTLE FRIEND?
THIS IS MY BOYFRIEND. TIM.
YOU'VE MET BEFORE.
HI, MRS. DOWD.
BERNARD, I'M SO SORRY, I--
I'VE GOTTA GO TO THE BATHROOM.
THAT'S FINE--
IT'LL GIVE US A CHANCE TO TALK TO


HE DOESN'T WANT TO LEAVE ME.
I DON'T WANT HIM TO LEAVE ME, EITHER.
BUT I KNOW HE'S GOT TO GO.
I THINK IT'S JUST AROUND THE CORNER.
HOPE IT'S A SUCCESSFUL PEE!
BERNARD!


HAVE SOME MANNERS. THAT WAS INCREDIBLY RUDE.
APOLOGIZE TO YOUR MOTHER. NOW.
YOU'D THINK THE ONES WHO HAVE BEEN IGNORING THEIR SON FOR ALMOST A YEAR WOULD BE THE ONES WHO SHOULD APOLOGIZE.
BERNARD, WE MISS YOU--
DON'T YOU WANT TO COME BACK TO US?
I WANT TO. SO MUCH. BUT I NEED--
WOOOM

NONE OF THESE RESTAURANTS WILL LET ME IN, SO THEY ALL NEED TO FLAME OUT!
YOU COULDN'T JUST BUY A TIE?
KEEP YOUR HEAD DOWN!
THERE CAN NEVER BE ONE NICE NIGHT OUT IN GOTHAM.
NOUN.
THE MAIN PLATE. WHAT THE WHOLE MEAL IS BASED AROUND.
Plot Principal

C'MON, WE'VE GOT TO GO!
AHHH!
WHOA!
CRASH
GOOD THING WE'VE GOT ROBIN HERE TO SAVE US.
BERNARD!
BUT HE'S A LITTLE BUSY AT THE MOMENT.
SO I GUESS I'LL HAVE TO HELP!
BERNARD!
I HOPE YOU DON'T EXPECT US TO PAY FOR

THE WHOLE PLACE IS BURNING TO THE GROUND. DON'T YOU THINK THERE ARE OTHER THINGS TO WORRY ABOUT?
EVERYTHING'S UNDER CONTROL!
DON'T BE SUCH A WET BLANKET, ROBIN!
I KNOW YOU'RE WORKING WITH SOMEONE, FIREFLY! WHO IS IT?
AND TIM THINKS MY PUNS ARE BAD.
I'VE HAD IT.
NO MATTER WHERE YOU GO, YOU MAKE THINGS ABOUT YOU.
THIS? HOW IS THIS ABOUT ME?
WE TOLD YOU YOU COULD COME BACK, COME TO RESTAURANTS LIKE THIS, HAVE
BUT YOU

IT WOULD HAVE BEEN BETTER IF YOU'D NEVER BEEN BORN.
I ALWAYS FEEL IT WHEN TIM'S NOT AROUND.
THIS OOZY, STICKY FEELING.
IT'S STRONGER RIGHT NOW.
I HAVE TO GET OUT.
LIFE IS EASIER WHEN TIM'S AROUND.
WHEN I'M ON MY OWN, IT'S HARDER AND HARDER TO PUT ONE FOOT IN FRONT OF THE OTHER.

HEY, ARE YOU OKAY?
Salad
NOUN.
NECESSARY FOR ANY MENU. SOMETIMES AFTER THE MAIN COURSE, TO HELP WITH DIGESTION.
WHICH WAS WORSE, OUR DATE GETTING INTERRUPTED BY A SUPER-VILLAIN OR BY YOUR PARENTS?

IT WAS STRANGE. I KNEW MY DAD FELT LIKE THAT ABOUT ME, BUT I NEVER EXPECTED HIM TO SAY IT.
I GOT THE STRANGEST FEELING, TOO.
IT WAS LIKE ALL MY WORST FEARS HAPPENING IN FRONT OF ME AND I JUST HAD TO TAKE IT--
FEELING LIKE YOUR WORST FEARS...
PHOBIA!
TIM?
I--I LEFT MY SWEATER. I'LL BE RIGHT BACK!
HE'S HEADING BACK TOWARD THE RESTAURANT.
MY PARENTS ARE STILL THERE!

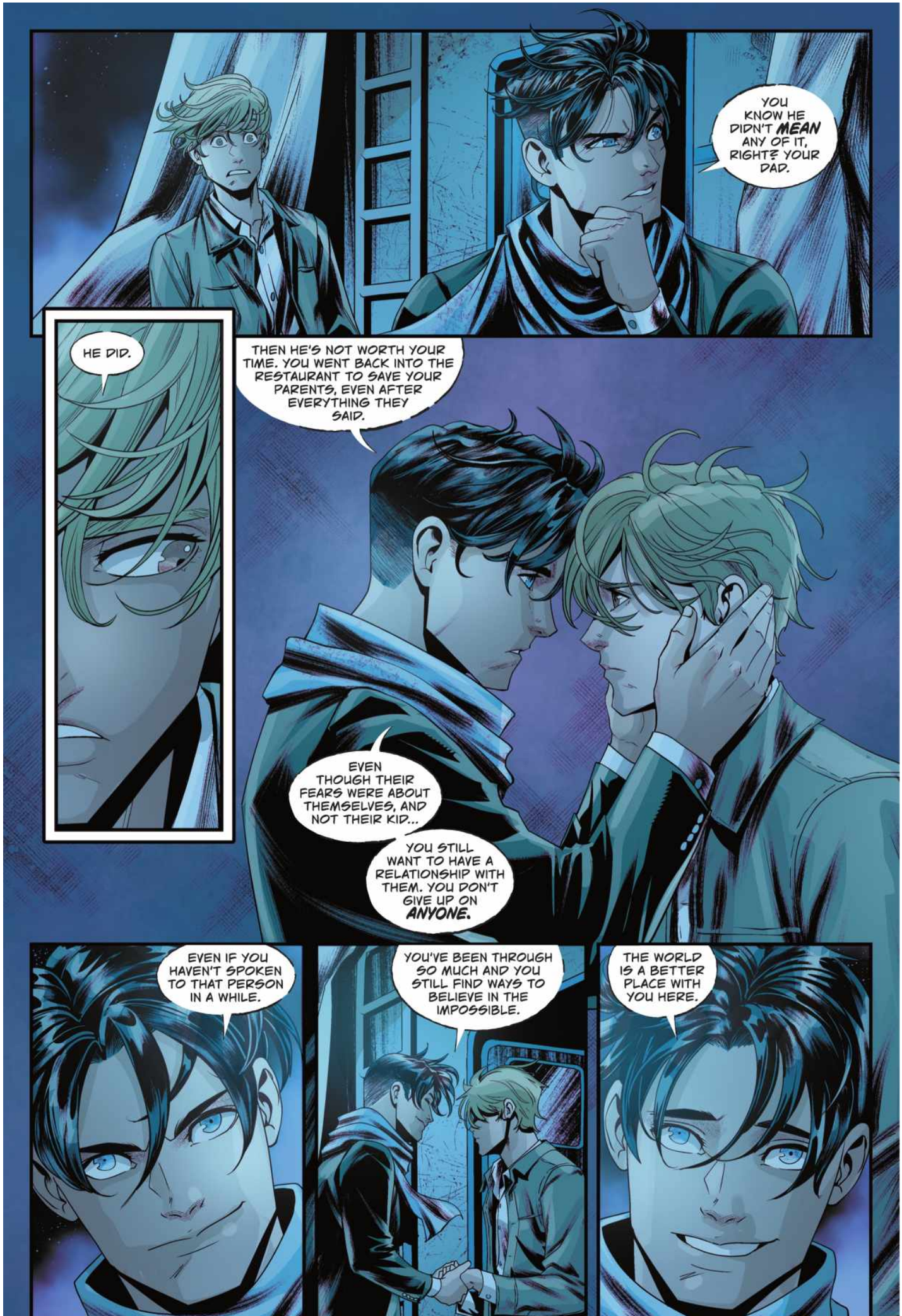
--HAVE DONE IT WITHOUT PHOBIA. SHE'S THE BRAINS, AND I'M THE FIRE!
FIREFLY HAD A VENDETTA. I JUST LIKE TO CAUSE CHAOS.
LET THESE PEOPLE GO! THEY DON'T DESERVE THIS!
WHO DOESN'T DESERVE TO SEE THEIR GREATEST FEARS COME TRUE?
WE MAKE A GOOD TEAM!
I'M DYING! I'VE ONLY GOT TWELVE HOURS LEFT!
I WILL NEVER HAVE SEX WITH YOU AGAIN!
I DIDN'T VOTE LAST YEAR.
I THINK I'M IN LOVE WITH YOUR BROTHER.

ROBIN WILL BE OKAY. HE'S GOT THIS. BUT MY PARENTS...
...WHAT DID THAT WOMAN SAY? GREATEST FEARS?
I'M LEAVING YOU!
WITH WHAT MONEY? EVERYTHING YOU HAVE IS MINE!
OF COURSE. THEIR FEARS AREN'T ABOUT ME.
WELL, WHAT HAVE WE HERE?

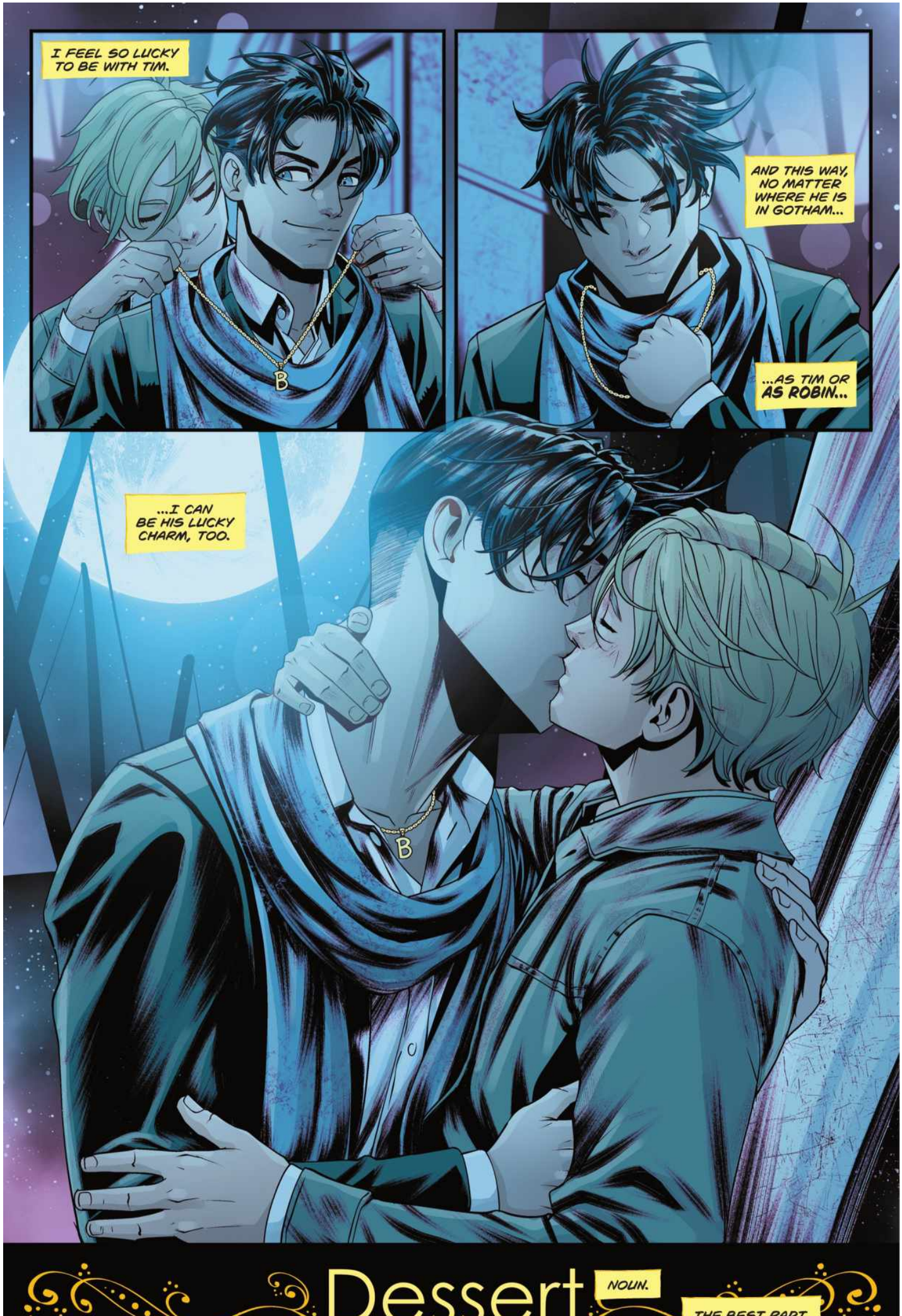
COME BACK FOR SECONDS?
WE DON'T HAVE TIME FOR BAD PUNS.
BERNARD!
LET MY PARENTS GO. PLEASE. THIS IS TOO MUCH FOR THEM.
THEY CAN'T LOSE EACH OTHER.
THIS WAS THAT KID EARLIER I TOLD YOU ABOUT. THE ONE WITH THE
AND HE CAME BACK FOR THEM? DUNNO WHAT

POW
WHAT, NO FIRE PUN?
SLAM
AND THIS TIME, I'M STICKING AROUND UNTIL THE GCPD GETS HERE.
YOU
I'M

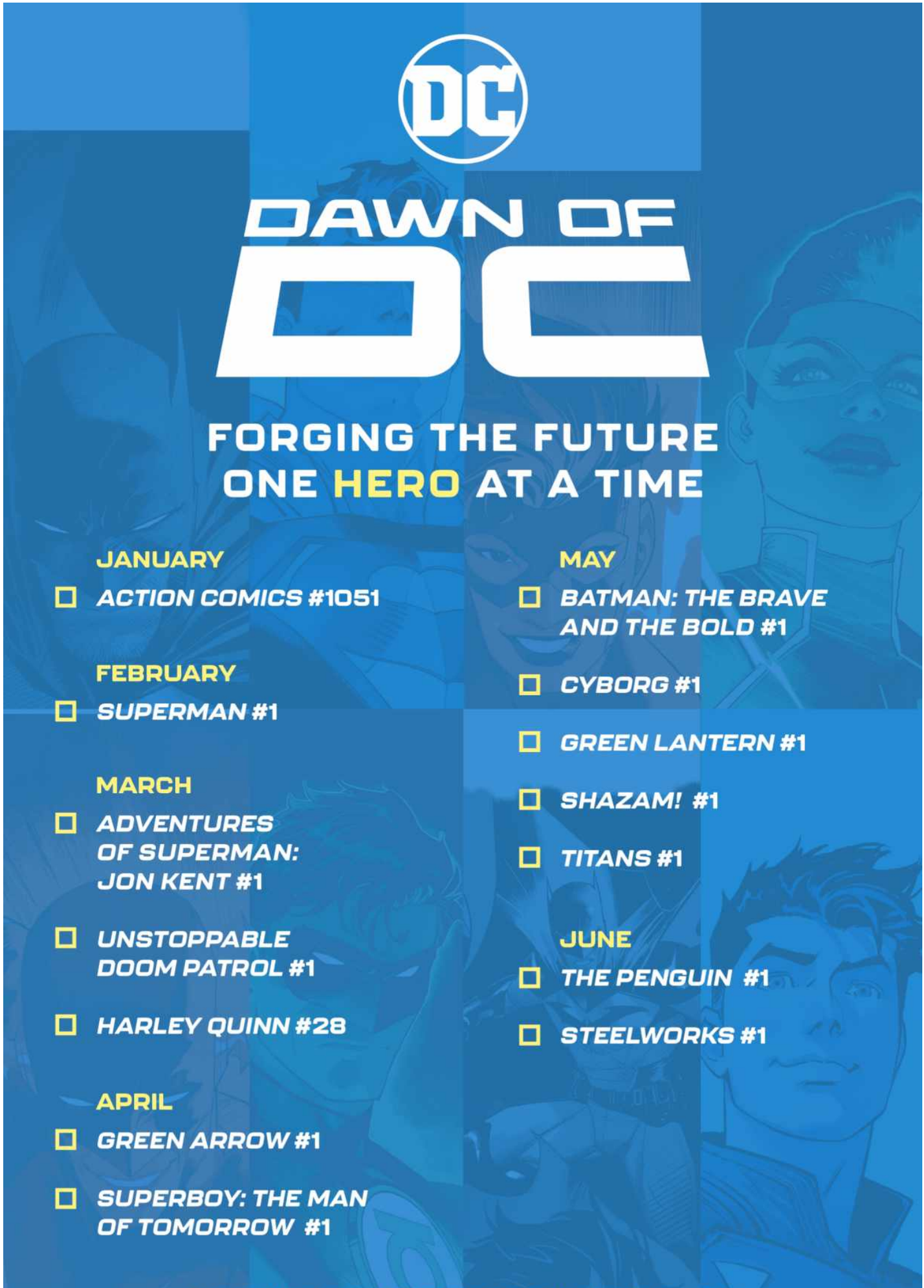
I CAN'T BELIEVE I MISSED ALL OF THAT.
UH-HUH. DID YOU GET YOUR SWEATER?
WHAT SWEATER? OH! RIGHT. YEAH. SO, TURNS OUT I WASN'T WEARING A SWEATER.
WHAT A WILD GOOSE CHASE, HUH?
I'M NOT DENSE.
I PLAY LIKE I AM, THOUGH. EASIER THAT WAY. MEANS NO ONE PAYS ATTENTION TO ME.
BUT TIM DOES.
I SEE IT, OUT OF THE CORNER OF MY EYE.
HE'S WAITING FOR ME TO SAY SOMETHING.
MAYBE HE WANTS ME TO KNOW.
BUT UNTIL HE SAYS SOMETHING, I'LL KEEP HIS SECRET.


YOU KNOW HE DIDN'T MEAN ANY OF IT, RIGHT? YOUR DAD.
HE DID.
THEN HE'S NOT WORTH YOUR TIME. YOU WENT BACK INTO THE RESTAURANT TO SAVE YOUR PARENTS, EVEN AFTER EVERYTHING THEY SAID.
EVEN THOUGH THEIR FEARS WERE ABOUT THEMSELVES, AND NOT THEIR KID...
YOU STILL WANT TO HAVE A RELATIONSHIP WITH THEM. YOU DON'T GIVE UP ON ANYONE.
EVEN IF YOU HAVEN'T SPOKEN TO THAT PERSON IN A WHILE.
YOU'VE BEEN THROUGH SO MUCH AND YOU STILL FIND WAYS TO BELIEVE IN THE IMPOSSIBLE.
THE WORLD IS A BETTER PLACE WITH YOU HERE.

I...I WANTED TO GIVE THIS TO YOU TONIGHT.
ON THE ANNIVERSARY OF WHEN WE RECONNECTED.
I DON'T KNOW IF I EVER TOLD YOU, BUT...
...YOU WERE MY GAY AWAKENING.
I ALWAYS THOUGHT YOU WERE SUPER STRAIGHT.
I KNEW YOU WEREN'T.


I FEEL SO LUCKY TO BE WITH TIM.
AND THIS WAY, NO MATTER WHERE HE IS IN GOTHAM...
...AS TIM OR AS ROBIN...
...I CAN BE HIS LUCKY CHARM, TOO.
Dessert
NOUN.
THE BEST PART

THE DOWD HOME.
SLAM
Digestif
NOUN.
A DRINK MEANT TO HAVE POST-MEAL, IN ORDER TO PROCESS EVERYTHING THAT'S GONE DOWN.
Bernard. I'm so sorry. Come home please
take
let
send
BEEP
To Be CONTINUED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ONE HERO AT A TIME
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MAY
BATMAN: THE BRAVE AND THE BOLD #1
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GREEN LANTERN #1
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TITANS #1
JUNE
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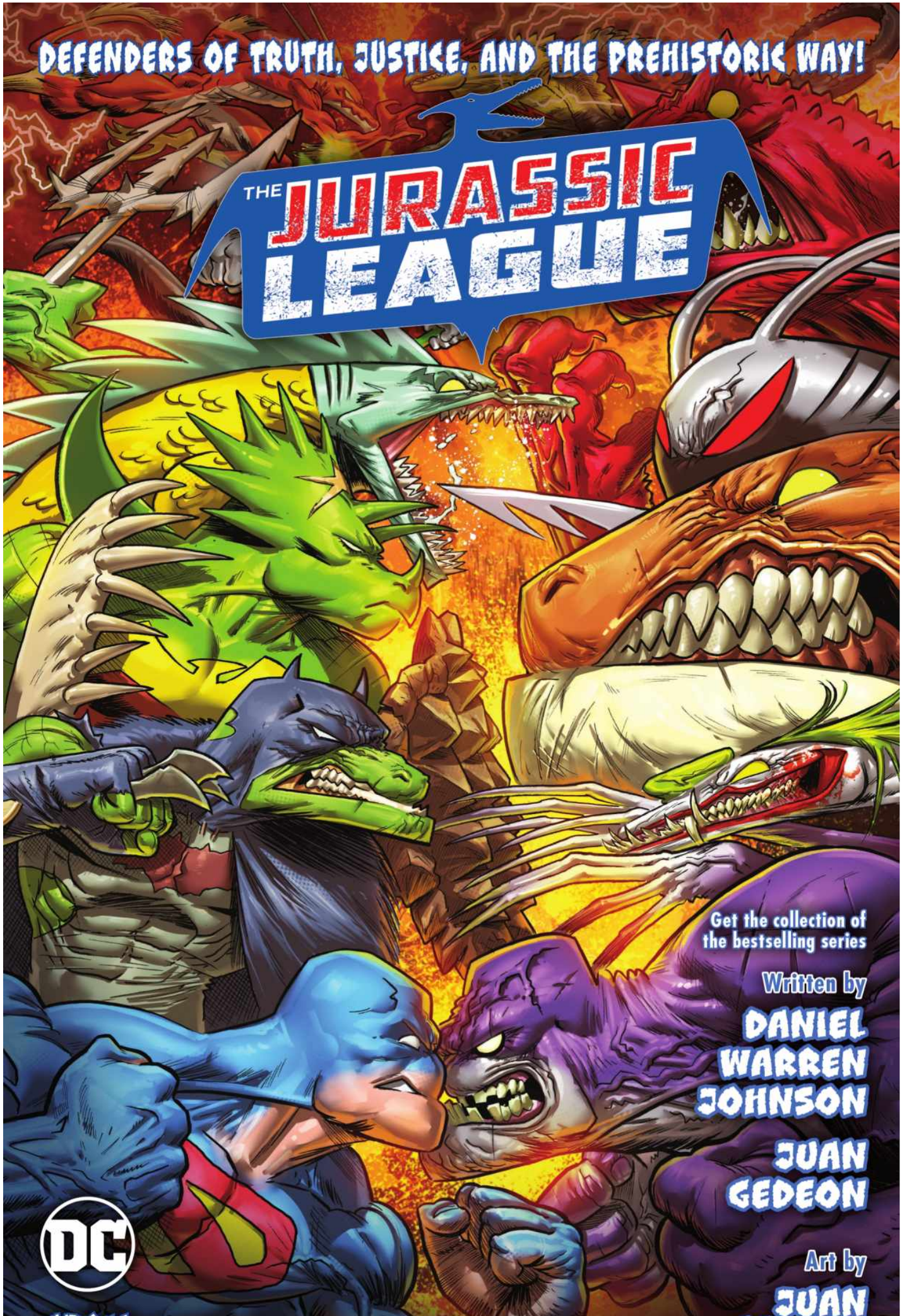
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DANIEL WARREN JOHNSON
JUAN GEDEON
Art by
JUAN

What kind of ride will *Shazam! Fury of the Gods* take fans on?

It's a supersize version of the original *Shazam!*, which was incredibly entertaining. You see more of the Shazam family uniting together to fight the Daughters of Atlas. These goddesses are no joke. It was really fun being a part of something like this. I used to read the DC comic books, so being a part of that history is something really unique and special.

Your character, Kalypso, is one of the villainous Daughters of Atlas. What can fans expect from these goddesses?

The Daughters of Atlas are returning to Earth to get back their magic, which is basically their powers. The three sisters have different powers. Hespera is the eldest and has the power of elements. She can just point a finger and things will change, like the tides of the sea. Athena is the youngest and has the ability to change access. This means she can adjust buildings, blocks, and where everything is. It can disorient anyone who's coming her way. Kalypso has the power of chaos, meaning she can change people's chemistry to work against their morals.

What was it like suiting up to play Kalypso for the first time?

Let me say the costume I wore was very much made specifically to fit the character. [Costume designer Louise Mingenbach] did an incredible job of thinking about the metals the Daughters of Atlas had on their armor. Kalypso's costume had to be mobile because she's a goddess, but really, she's also a warrior.

For those who have never been on a set with Zachary Levi before, what's that like?

Well...Zach is a DJ, and when I say that, the man comes to set prepared with his music. It allows the set to be a very fun and active place. He even showed up on the last day of shooting after he had already wrapped his scenes a few days prior. He was just there to be supportive, and I think that's something exceptional. He's like a giant kid, so in some ways he's perfect for the role. At the same time, he's also very professional and warm. I was lucky to have a chance to work with him.

DC
SHAZAM!
FURY OF THE GODS
IN THEATERS NOW!

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